

White Radiance™

for voice, small ensemble and electronics

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A

Hold as long as possible at max. (and increasing) volume. This first gesture is the material for 5 minutes of looping.
Increase complexity through vowel filtering and different vibratos. Make shifts gradual and/or sudden. Improvise.
Increase intensity towards an abrupt cut-off when out of air. Signal cut-off to sound engineer.

1 *ff* = 134 _____ *fff*

Voice

whi _____ te



2 3 4 5 6 7 8 9 10



11 12 13 14 15 16 17

repeat Dal Segno ↓

V *♩* sing *f* — *ff* throughout

repeat Dal Segno ↓

perfect whitening and moisturizing toner white perfect transparent rosy radiance melanin block and vitamin C white perfect clinical day cream SPF 19 PA plus plus white perfect fairness control moisturizing transparent rosy radiance

18 19 20 21 22 23 24

day cream SPF 17 PA plus plus white perfect
5 stars buy it
SPF 19 PA plus plus white perfect
white perfect fairness revealing soothing night
cream white perfect transparent rosy radiance



25 26 27 28 29 30 31 32 33

white perfect laser
derm white essence
transparent
rosy radiance
melanin vanish 50
times more powerful
melanin vanish 50
times more powerful
SPF 19 PA plus plus white perfect
fairness control moisturizing

*Make each timbre/dynamic change as rapid and abrupt as possible.
No gradual transitions, ever. Think of cutting between different samples.*

p ff pp mf f

34 35 36 37 38 39 40 41 42

E

E

V

ultimate hydration white perfect laser derm white essence ultimate hydration 5 stars buy it perfect whitening and moisturizing toner white perfect transparent rosy radiance white perfect laser derm white essence

Tp

mf *p* *ff* *pp* *mf* *f* *mp* *p*

8:7

3:2

43 44 45 46 47 48 49 50 51

E

E

V

white perfect laser
derm white essence

ultimate
hydration

melanin vanish 50
times more powerful

SPF 19 PA plus plus white perfect
fairness control moisturizing

advanced
anti aging

Tp

ff

p

f

pp

P

Roto Toms (Drumsticks)

f

p

mp

p

pp

p

f

52

53

54

55

56

57

58

59

60

V

white perfect laser
derm white essence

revitalift pro
youth essence

revitalift pro
youth essence

advanced
anti aging

advanced
anti aging

tone perfection, wrinkle
correction, ultimate hydration

Tp

ff *p* *f* *p* *f* *p* *f* *pp*

Cl

pp

VI

(poss. open string harmonic? let's try...)

pp

P

p *mp* *p* *mp* *p* *f* *p* *f* *pp*

61 62 63 64 65 66 67 68

E

E

V

tone perfection, wrinkle correction, ultimate hydration SPF 19 PA plus plus white perfect fairness control moisturizing SPF 19 PA plus plus white perfect fairness control moisturizing melanin vanish 50 times more powerful buy it

Tp

Cl

VI

P

f *pp* *f* *pp* *f* *p* *ff*

p *pp* *p* *mp* *f* *f* *f* *ff*

E
E
V
Tp
Cl
Vi
Cb
P

advanced anti aging
advanced anti aging
tone perfection, wrinkle correction, ultimate hydration
tone perfection, wrinkle correction, ultimate hydration
SPF 19 PA plus plus white perfect fairness control moisturizing

p *f* *p* *f* *pp* *f* *pp*
pp
pp
pp
p *f* *p* *f* *pp* *p* *pp*

Two staves of guitar music. The top staff (E) features a melodic line with a long slur across measures 79-81. The bottom staff (E) provides a rhythmic accompaniment with eighth and sixteenth notes, including triplets and an 8:7 interval.

V
 SPF 19 PA plus plus white perfect
 fairness control moisturizing
 melanin vanish 50
 times more powerful
 buy it
 tone perfection, wrinkle
 correction, ultimate hydration
 advanced
 anti aging
 transparent
 rosy radiance

Tp
f *pp* *f* *p* *ff*

Cl
f *mf*

Vi
f *mf*

Cb
f *mf*

P
p *mp* *f* *ff*

88 89 90 91 92 93 94 95 96

E

V

tone perfection, wrinkle
correction, ultimate hydration

advanced
anti aging

transparent
rosy radiance

brightening
cooling hydration

white perfect laser
derm white essence

Tp

pp *mp*

Cl

Vi

Cb

97 98 99 100 101 102 103 104 105

E

V
 brightening
 cooling hydration
 tone perfection, wrinkle correction,
 ultimate hydration
 tone perfection, wrinkle correction,
 ultimate hydration
 transparent
 rosy radiance
 melanin vanish 50
 times more powerful

Tp
pp *p* *pp* *ff* *p* *mf* *p* *f*

Cl

Vi

Cb

Two staves for electric guitar (E). The top staff shows a melodic line with a long slur across measures 106-107. The bottom staff shows a bass line with chords and single notes. Time signatures include 5/4, 3/16, 3/8, 3/16, 3/8, 3/16, 3/8, 3/16, 4/8, 3/16, 3/8, 5/8, and 5/4. Fret numbers 6, 7, and 10 are indicated.

Vocal line with lyrics: SPF 19 PA plus plus white perfect fairness control moisturizing advanced anti aging brightening cooling hydration transparent rosy radiance revitalift pro youth essence

Trumpet (Tp) part with dynamics: *pp*, *f*, *mf*, *f*, *ff*, *f*, *mf*, *f*, *ff*, *f*, *mf*. Includes articulation marks like accents and slurs.

Clarinet (Cl) part with dynamics: *f*. Includes slurs and accents.

Violin (Vi) part with dynamics: *f*. Includes slurs and accents.

Cello (Cb) part with dynamics: *f*. Includes slurs and accents.

Piano (P) part with dynamics: *f*, *mp*, *f*, *mf*, *mp*, *mf*. Includes slurs and accents.

Electric guitar (E) part, two staves. The top staff uses a standard tuning (EADBEA) and the bottom staff uses a drop D tuning (DADGAD). The music features complex rhythmic patterns with various time signatures (5/4, 3/4, 5/16, 8/8) and dynamic markings.

Voice (V) part, single staff. Lyrics are written below the staff. The music is mostly rests, with some notes in the later measures.

golden aura youth essence
luminous tone perfection treatment

golden aura youth
essence original

revitalift pro
youth essence

revitalift pro
youth essence

Trumpet (Tp) part, single staff. The music features a melodic line with various dynamics and articulations. A note with a plus sign (+) indicates a breath mark.

f ff f mf f ff f mf ff f mf ff f mf f

(z on stem = find a noisy multiphonic around sounding d)

Clarinet (Cl) part, single staff. The music features a melodic line with various dynamics and articulations.

ff f ff f ff f

Viola (Vi) part, single staff. The music features a melodic line with various dynamics and articulations.

ff

Scordatura: low E → D
[] (= overpress.)

Oboe (Ob) part, single staff. The music features a melodic line with various dynamics and articulations. A note with a square bracket [] indicates an overpress.

f

etc.

Percussion (P) part, single staff. The music features a rhythmic pattern with various dynamics and articulations.

f ff mf ff mf ff mf f

Two electric guitar parts (E) in 5/4 time. The top staff features a melodic line with eighth and sixteenth notes, while the bottom staff provides a rhythmic accompaniment with chords and sixteenth-note patterns. The key signature has one sharp (F#).

Vocal line in 5/4 time. The lyrics are: golden aura youth essence / luminous tone perfection treatment / revitalift pro youth essence / revitalift pro youth essence / 5 stars buy it / golden aura youth essence / luminous tone perfection treatment.

Trumpet (Tp) part in 5/4 time. The notation includes dynamic markings: *ff*, *f*, *mf*, *f*, *ff*, *f*, *mf*, *f*, *ff*, *f*, *mf*, *f*, *ff*, *f*, *mf*, *f*, *ff*, *f*, *mf*, *f*, *ff*, *f*. There are also performance instructions like *mf* and *f* above the staff.

Clarinet (Cl) part in 5/4 time. The notation includes dynamic markings: *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*. There are also performance instructions like *ff* and *f* below the staff.

Violin (Vi) part in 5/4 time. The notation includes dynamic markings: *ff*, *f*, *ff*, *f*, *mf*, *f*, *ff*, *f*, *mf*, *f*, *ff*, *f*, *mf*, *f*, *ff*, *f*, *mf*, *f*, *ff*, *f*, *mf*, *f*, *ff*, *f*.

Oboe (Ob) part in 5/4 time. The notation includes dynamic markings: *ff*, *f*, *ff*, *f*, *mf*, *f*, *ff*, *f*, *mf*, *f*, *ff*, *f*, *mf*, *f*, *ff*, *f*, *mf*, *f*, *ff*, *f*, *mf*, *f*, *ff*, *f*.

Piano (P) part in 5/4 time. The notation includes dynamic markings: *ff*, *f*, *ff*, *f*, *mf*, *f*, *ff*, *f*, *mf*, *f*, *ff*, *f*, *mf*, *f*, *ff*, *f*, *mf*, *f*, *ff*, *f*, *mf*, *f*, *ff*, *f*.

Euphonium (E) and Trombone (Tb) parts feature complex rhythmic patterns with 3:2 time signature changes. The Euphonium part includes dynamic markings *mf*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*. The Trombone part includes dynamic markings *ff*, *mf*, *ff*, *mf*, *ff*. The Violin (Vi) part includes dynamic markings *ff*, *mf*, *ff*. The Piano (P) part includes dynamic markings *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*.

Lyrics for the vocal line:
 total effects 7in1 advanced age defying fresh outlast beauty bar
 white perfect purifying and brightening milky foam
 white perfect transparent rosy radiance

Percussion + Electronics Solo. Afterwards
everyone to **Section B**. Contrabass attacca.

133 134 135 136 137 138 139 140 141 142 143

P

The musical score is written on a single staff with a treble clef. It begins at measure 133 with a 3/16 time signature and a forte (*ff*) dynamic. Measures 133-135 feature eighth notes with accents. Measure 136 is a whole note with a five-finger fingering (5) above it. Measure 137 is a quarter note with a five-finger fingering (5) below it. Measure 138 is a quarter note with a five-finger fingering (5) below it. Measure 139 is a 3/16 time signature with eighth notes and accents. Measure 140 is a 3/8 time signature with eighth notes and accents. Measure 141 is a 3/16 time signature with eighth notes and accents. Measure 142 is a 4/4 time signature with a whole note and a five-finger fingering (5) above it. Measure 143 is a 3/8 time signature with eighth notes and accents. The score concludes with a double bar line.

B

Headless notes: improvise short licks to given landing notes in specified rhythms
Articulation: Jazz Pizz (?) throughout

$\text{♩} = 116$

Contrabass



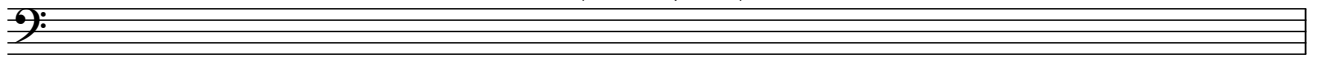
f - ff throughout

4



10

(0" or 5" pause)



11

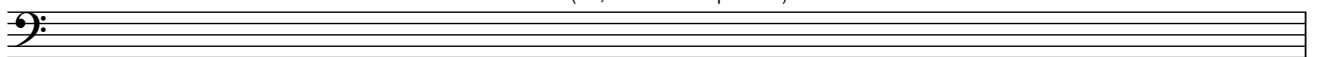


17

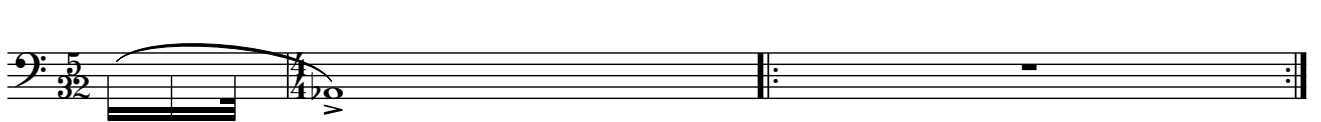


22

(0", 5" or 25" pause)

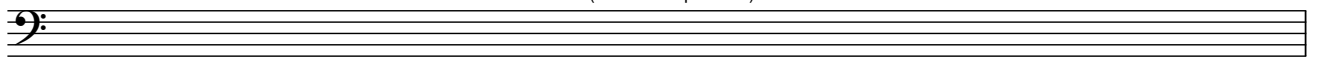


23

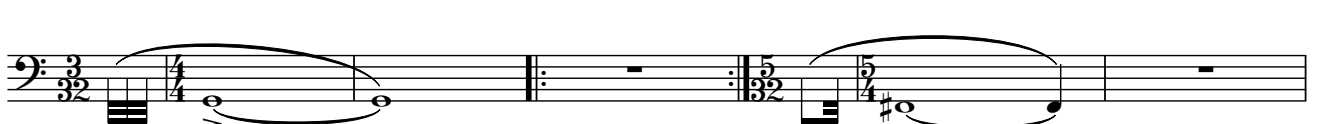


26

(0" or 5" pause)

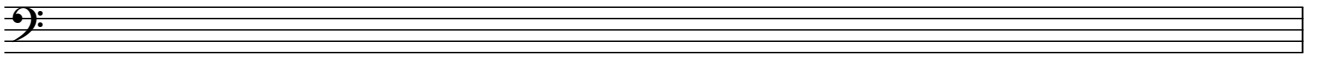


27



34

(0", 5" or 25" pause)

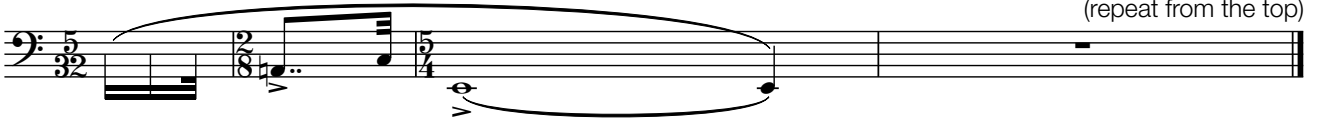


35



41

(repeat from the top)



B

1 written in C

Violin
Trumpet
Clarinet

$\text{♩} = 116$ (15" pause)

2 *Your playing controls the sampler. Improvise with it. You're free to choose what to play, but you must arrive at the endnote at the end of the bars. Stay in the realm of pitches, because the patch analyses primarily pitch. The 3 instruments alternate per phrase (between the unmetered pauses bar 7, 13, 23 and 27).*

7 (5", 15" or 30" pause)

8

13 (5", 15" or 30" pause)

14

19

23 (5", 15" or 30" pause)

24

27 (5", 15" or 30" pause, then repeat Dal Segno)

B

1

♩ = 116

(60" pause)

Percussion

2

Muted, cloth on toms (Yarn Mallets)

4x

10

(20", 40" or 60" pause)

11

slowly rotate tom to tune down

3x

16

(20", 40" or 60" pause)

17

4x

4x

22

4x

27

(20", 40" or 60" pause, then Dal Segno)

Voice: Text Loops

The enactment of our present biocentric descriptive statement (and thus its eugenic and dysgenic sociogenic codes of symbolic life and death) is linked to the law-like normalization of the corporeal features of Western Europeans in their now ethno-class bourgeois aesthetic configuration. This normalization is most strikingly evident in the consumer marketing of skin-bleaching creams and cosmetic surgery, as well as by the proposed mainline genetic engineering of designer babies. Such techniques and procedures prescriptively imply that all humans, globally, be corporeally and aesthetically homogenized according to a single genre-specific – *in parentheses* – ethno-class – Western European model.

This model, of course, must be understood against and with the range of our incomplete postcolonial, postapartheid, post-1960s – *quote* – politics of identity – *slash* – identity politics – *unquote* – emancipatory struggles... .

The failure and eventual co-optation of these struggles are not, as we know, limited to the corporeal. They reflect, instead, the emergence of a global free-market-driven and consumer-oriented mimetic desire that is anchored to a single genre-specific Western European bourgeois model of being that is, itself, projected onto, and incorporates, all those who belong to the now globally economically Westernized middle classes; their working classes; and their criminalized and jobless underclasses.

White Radiance – *slash* – Aesthetic Normalcy and the Teleology of Our Ostensibly Ecumenically Human Development: The Genre-Specific – *slash* – Culture-Specific Objective Truths of Economic Development.¹

¹ Katherine McKittrick, ed., Sylvia Wynter: On Being Human as Praxis (Durham: Duke University Press, 2015), 18.