

“Today
we have
a good day”

by Göksu Kunak

Libretto of Songs for Captured Voices

Scores are mentioned in brackets such as:
[computer speech intonation]
X2: Read with the same intonation
(different from the repetition of the same sentence)



Welcome
 Today we have a good day
 Hope you are well
 I feel so healthy today
 I feel so safe today
 Hope you are well
 and safe

Some are locked away
 Well
 Some are locked away
 Some are locked away

Welcome
 Today we have a good day
 Hope you are well
 I feel
 Safe today
 I feel
 So safe today
 I feel so
 Healthy and safe today
 [audible breath]
 Thanks to
 Digital solutions

**Putting people first:
 providing security,
 creating opportunities,
 embracing change.¹**

**Putting people first:
 providing security,
 creating opportunities,
 embracing change.**

Welcome
 Today we have a good day
 Hope you are well
 We have a good day

I came to tell you
 A little about

[computer speech intonation
 Bloom app body language]

¹ Official BAMF Website, 30 April 2020, https://www.bamf.de/EN/Startseite/startseite_node.html.
 Accessed, 12 August 2020



digitalisation
and identity management
in the asylum procedure in Europe
innovative digital methods
and tools in asylum
and the promotion of
European cooperation in this area.

missing or counterfeit
identity documents
persons who pose
a threat to
the country
undetected
undetected
a threat to
the country
undetected
This danger is countered
with innovative technical
solutions for establishing
origin and for
identity management.

Cooperation at European
level in this area
is also essential.

methods for spelling
Arabic names,
Arabic names
the BAMF is currently
developing a web-based
transcription service
Arabic names
into a consistent
Latin script
into a consistent
Latin script
and is to be used
as soon as
those entering
the country
make their
first contact
with the authorities

ensure the data
migration databases
establishing nationality
through language
and dialect recognition
ensure the data
migration databases
Thanks to innovative
Future oriented solutions

Future oriented migration
Thanks to innovative
IT solutions
As a Federal Authority
I claim that
as the former
Vice President:
*we should
become a
"digital, breathing
public authority"*²

² Digitalizing, Official BAMF Website, 30 April 2020,
https://www.bamf.de/EN/Themen/Digitalisierung/digitalisierung_node.html, Accessed, 12 August 2020



Say their names

Mall Singh

Albert Kudjabo

Josep T.

Say their names

Say their names

Say their names

Mall Singh

Albert Kudjabo

Josep T.

Say their names

Say their names

Unfortunately, they are many.

Say their names

You deleted their names

Say their names

They never had names

From the first place

Say their names

The list of dead migrants



the occasional coughs
the odd pause,
the strained timbre
sharp intake of the breath
short pause
breathes in
breathes in through nose
pitch of voice undulates x2
short pause
hesitant tone
a cough
breathes in through nose sharply
A breath through the nose
sharply
the occasional coughs
the odd pause,
the strained timbre
a rubber bullet
a rubber bullet
a rubber bullet
a rubber bullet
penetrates through the nose
sharply
sighs
sharp intake of breath
swallows
breathes in
breathes in
breathes in
swallows
takes a deep breath
breathes in
clears throat quickly
sharp intake of breath
breathes in

breathes in
voice cracks
makes a mistake with the accent
makes a mistake with the accent

A tragedy
Makes a mistake with the accent
voice sounds as if throat is clogged

free speech?
A lie detector
free speech?
...
Humbaba, a giant
intestines on its face
was the guardian of the
Cedar Forest
GILGAMESH
King of Uruk
Beaded the monster
Beheaded the monster
The monster, the barbarian
The primitive
The ones some analyze

Safe countries of origin
Determined by
A safe country



READ MORE:
[German Cabinet declares Tunisia, Morocco, Algeria 'safe'](#)

READ MORE:
[The German government declared parts of Afghanistan "safe areas"](#)



4

Failed asylum seekers
Back to
Afghanistan

Failed asylum seekers
Back to the phonograph
Failed asylum seekers
Back to Josep T.
Failed asylum seekers
Back to the phonograph
Failed asylum seekers
back to Sub Sahara

Failed asylum seekers
Back to the POW camp
Back to the POW camp
A Völkerschau
beyond compare
Failed asylum seekers
Back to the POW camp
Living museum
Ethnic and racial traits
Waiting to be
Recorded
Recorded
Recorded
Failed asylum seekers
Back to
Afghanistan



A break

5



The song of the archival knowledge production

*“One who makes himself a worm
cannot complain afterwards if
people step on him.”
– Immanuel Kant*

What about the one who makes the other feel like a worm?
What about the one who turns the Other to a worm?
By force
Who sees The Other like a worm?

Who has
The privilege
To be a
Human?
To be a
worm?
Wormhuman?

an attempt at empirical study of human culture
an attempt at empirical study of human culture
an attempt at empirical study of human culture





Who has
The privilege
To be a
Human?

HA!
Laughters
HA!

Cause there
Is no
Voice
No Voice
Cause there
Is No
 Voice

It is all
All
None
But all
Quite
This is an archive
of
an imperial
knowledge production

What do you do?
We encapsulate
The rights
Of the
Voices
This is an archive
of
an imperial

knowledge production
The voice
Of a nonexistent
The soul
Of the nonexistent
Is captured

few details
the name misspelled
no surviving photograph
(indeed, no survival)
(indeed, no survival)
(indeed, no survival)
few details
the name misspelled
no surviving photograph
(indeed, no survival)
(indeed, no survival)
(indeed, no survival)



Hottentot-like
very Hotttentot-like
Hotttentot-like
Very Hotttentot-like
Definitely
O yeah
Yeah
Yeah

[with a monotone voice, almost computer speech, as if there is an unexpected glitch]

Trains are made to kill
Trains are made to kill
Trains are made to kill

Collect order measure store
[advertisement voice]



Host your own botox party

Thinking of hosting your own botox party?

Invest in your skin

It is going to represent you for a very long time

*Use for whitening and skin lightening of body,
face, arms, neck, knees, underarms, armpits,
black skin, men, sensitive areas.*



*ADVANCE WHITENING FACIAL CREAM WITH
TA STEM CELL & PLACENTA - INTENSIVE REPAIR
SNOW SKIN WHITENING CREAM - 7 ELITE SKIN WHITENING
INGREDIENTS FOR BRIGHT, FLAWLESS SKIN*



**AI driven computer vision
for a safer world
Making the world safer
through visual intelligence
Better tomorrow x2**

**Israeli face recognition systems
Identified a Palestinian
Then..**



t's just a voice
A voice object
In this machine
archival machine

Leaking lives
Who's there to hold it

Listen to the sounds of bullets
It's (not) just a rubber bullet
Someone is lying
Either the army
Or the dead body

**Everything works well here. We eat
three proper meals a day. x3**

Everything works well here.

**Everything works well here, when our
existence is not taken into account.**

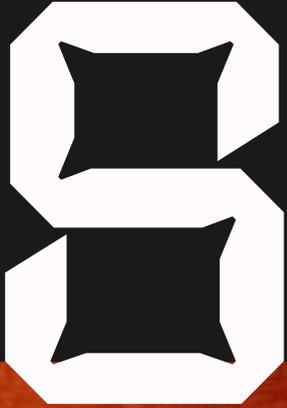
Speak into the funnel x3

“...forced labour
...food scarcity
...the recurring diseases
typical for the camps
typical for the camps,
the emotional torment
that the prisoners suffered”³

What has changed in 100 years?
What are they doing in your war of
injustice?

Listen!

³ Britta Lange (2015) Poste restante, and messages in bottles: sound recordings of Indian prisoners in the First World War, *Social Dynamics*, 41:1, 84-100



the occasional coughs
the odd pause,
the strained timbre
sharp intake of the breath

a hesitant tone
an odd pause
an exhausted sigh

voice cracks

makes a mistake with the accent

*Towards effective asylum
and migration management*

Fleeing from war and terror

...

Who created the war and terror? x2

[silence]

Military and law enforcement

Innovation in firearms

high accuracy

increased muzzle velocity

and barrel life

Better tomorrow x2



*The confident
White hand
is archiving
the print
of a colored thumb*

*The confident
White hand
Is cutting
The limb*

*Of a living
Young girl
She is alive*

*Who is she?
No one knows
She is African
Some don't
have names
in the*

White archives.

9



10

The song of the Quotes

Quote I was dead before my father was born. Why me? Unquote⁴

Quote: The pitch of racist hysteria is quite extraordinary. Unquote⁵

Quote:

“Quote: Many US Americans, for instance, are much greater believers in the idea of progress than Afghans or Australian Aborigines.”⁶

Quote:

“they are here for their strength for their courage
...Minister of the Colonies had once declared:
Africa has cost us piles of gold thousands of soldiers and rivers of blood
We do not expect
To get the gold back
but the men and blood
Will be paid back
in spades.”⁷

General Nivelle says
General Nivelle says
Spend more Black blood
In order to save a little White.⁸
General Nivelle says
General Nivelle says
Spend more Black blood
In order to save a little White.

⁴ Denise Ferreira da Silva, (2007). Toward a Global Idea of Race. True Leap Press. p. 24.

⁵ Santanu Das, (2011). The Singing Subaltern, Parallax, 17:3, 4-18.

⁶ Johannes Fabian, (2007). Memory against Culture: Arguments and Reminders. Duke University Press, p. 44.

⁷ Karim Miské and Marc Ball, (2019). Decolonisation (1/3): Biding Their Time. Arte.

⁸ Karim Miské and Marc Ball, (2019). Decolonisation (1/3): Biding Their Time. Arte.

10

...

Crazy eyes of the racist White
Crazy eyes of the racist White
Crazy looking people's eyes protruded with hatred
Crazy looking people's eyes protruded with hatred
Crazy looking racist White eyes protruded with hatred

Wann du Deutschland nicht magst, gehe einfach
Gehe einfach
Gehe einfach
Gehe einfach
Where?
To where?
To where?
To where?
I've just arrived here
After a long road
Where I escaped from
Your weaponry



Quote: The pitch of racist hysteria is quite extraordinary.

Unquote

Quote: The pitch of racist hysteria is quite extraordinary.

Unquote

Quote: The pitch of racist hysteria is quite extraordinary.

Unquote



Welcome
Today we have a good day
This is the voice of the
This is the Scream of the
Toxic Masculinity
The show of the ones who can speak
Who are allowed to speak

The African is portrayed as the
barbaric and oversexed x2

The whites are so well mannered

We are

Very very well mannered

We use forks and knives while eating

We use forks and knives while eating

We use forks and knives while eating

Eating the diamonds

Eating the diamonds

Ha! Ha! Da-Da Diamonds

A-H

The sepoys

Not sure about that

They eat a lot of spices

But they are good

They fight for us

The Turks are enemies

They are barbaric

The Turks might be good

They built our roads

They worked in our mines

The Africans

They might be good

As they fight for us

But they are Africans

Not only barbaric

But also a danger

For our women

How to bow a tie?

How to bow a perfect tie?

How to wear the tie?

How to behave with a tie?

How to behave with a tie when in a tie?

How to behave in what the tie brings?

Tying a bow tie may be difficult for first timers

It's well worth the effort

To be in a civilized world

Not like the primal ones

Not like the primal ones



NEWS

demolished futures

bodies decaying

bodies dragged and drowned

masses, a pile of flesh on boats

*Building walls, electrified fences, feet in
dust and*

not sure where the rest of the body is;

A bombs B,

C bombs B,

A gives money to D

and A produces

the weapons

and sells to B's enemies

inside B;

D supports some of the B's enemies inside

B with various means.

Like a mud-fight, at the end no one knows

who started it

or

who is being battered.

Have a nice day!

N.N.

Unknown

Woman 47

But unknown

Mohammed Youssef

Josep T.

NN. Boy 16

Kurdistan Iraq

Iraq

Egypt

Sub Saharan Africa

Sub Saharan Africa

Sub Saharan Africa

Sub Saharan Africa

Syria

Syria

Syria

Syria

West Africa

Unknown

Unknown

Bangladesh

India

South Africa

Drowned

Died in a migrant boat

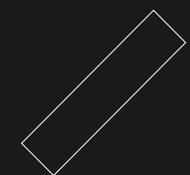
Drowned

Drowned

Drowned

Drowned

Died of unclear causes



Mouth



The **mouth** is an oval-shaped cavity inside the skull.

Self-censorship is the act of censoring or classifying one's own discourse.

This is done out of fear of an institution of authority. (Wikipedia)

*the lips, vestibule, **mouth** cavity, gums, teeth, hard and soft palate, tongue and salivary glands*



the lips, vestibule, mouth cavity, gums, teeth, hard and soft palate, tongue and salivary glands

Language is a public material [cheesy musical singing]

I say

Or a prosthesis

Speak [cheesy musical singing]

I cannot

But why?

Speaking is risky business [cheesy musical singing]

You just need a lubricant

Is your mouth a body part?

Speak into the funnel x2 [cheesy musical singing]

Violence

But why?

2 drowned 38 missing

In migrant shipwreck

In migrant shipwreck

The decomposed body found on banks

12

WE live a good life here
In the Babylon of Europa
We have a good life here
Tell the left overs
that
The heaven is here
On earth
In Europa

Ha Ha Ha!
HA!
HA!
O yeah

[slowly singing with the melody of Rihanna's song]
Shine bright like a diamond
Shine bright like a diamond
Find light in the beautiful sea, I choose to be happy

Oh, You do something crazy to me
I cannot control it, baby
La la

You always bring me down

presumed drowned, body found in advanced state
of decomposition
body in state of decay found in fishing net
off the coast of
5 jumped into water out of despair
5 jumped into water out of despair
5 jumped into water out of despair
body in state of decay found in fishing net
off the coast of

Shine bright like a diamond
Shine bright like a diamond
Find light in the beautiful sea, I choose to be happy

12 drowned, 17 missing
12 drowned, 17 missing





We're going to Ibiza

Back to the island

We're going to Ibiza

We're gonna have a party

In the Mediterranean Sea

We're going to

No future

Back to the island

To work and save our lives

To faint or die

In the Mediterranean Sea

They're gonna have a party

But they're criminals

They're dangers

To our society

They sell drugs

That some of us

might use in Ibiza

13

We're going to Ibiza

Back to the island

We're going to Ibiza

We're gonna have a party

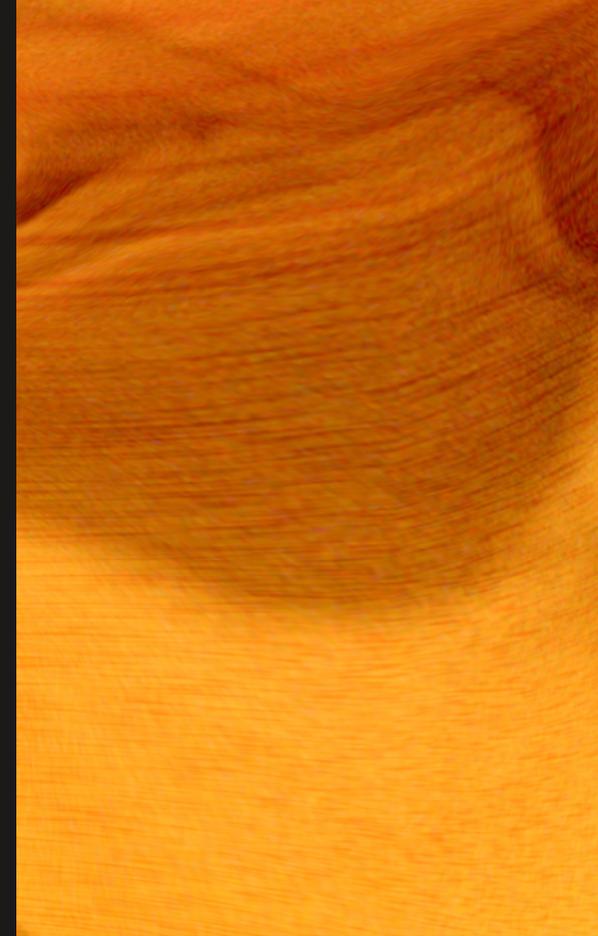
In the Mediterranean Sea

Examine

**I'm speaking from the
Silenced center**

Investigate identify measure

Institute of sound research
Institute of comparative phonetics
Institute of phonetics
Institute of phonetics and communication studies
Department of phonetics/linguistics
Sound collection
faithful reproduction
of unvoiced and
voiced consonants
Playback
Forward
Stop



14



*Living museum of 'world of peoples'
taking measurements on "natives"
storing away documents of cultures
destined for extinction*

*Oh the world is so fucked up right now
Cause we the privileged ones are being effected
There was Gulf War, there was Hunger, there was refugees
Then it became a crisis since it came closer to us.
We need to secure our positions
Cause the world is not a good place anymore
We need to secure our positions
Cause us the White ones are being effected
DING! Question:
Have you ever fled home?
Have you ever fled home?
only with
just what you're wearing at
that instant ?
Only wearing fear?*

Western textbooks say
Western textbooks say
Collect order measure store
Collect order measure store
Collect order measure store

Western textbooks say

Western textbooks say
2 drowned 38 missing
In migrant shipwreck
In migrant shipwreck
NOW
You better work, you better work
Now get to work!

14

Listen to the sounds of bullets
It's (not) just a rubber bullet
Someone is lying
Either the President
Or the dead body



*A good ethnographer
wins the trust of the natives
Two and a half million soldiers
were imprisoned in Germany*

*How do you die?
How do you like your death today?*

Ruling nation
Ruling nation of the camps
Ruling nations of the world united to form our presence
Where
In
In
In
An ethnographic show

A violent gesture
The universal reason
Your economy
Your laws
Your morals
The universal reason
A violent gesture
The universal reason

Where are you from?
Where exactly are you from?
Where are you from?
You don't look like from here?
Where exactly are you from?

15

—

A I see you don't wear a headscarf?
Did you take it off here?
As here is so progressive
We're so free
You can be free
Take off your
Beliefs
And believe in
What we
Believe

Civilize me
Cut me through
Measure me
And
Civilize me
Cut me through

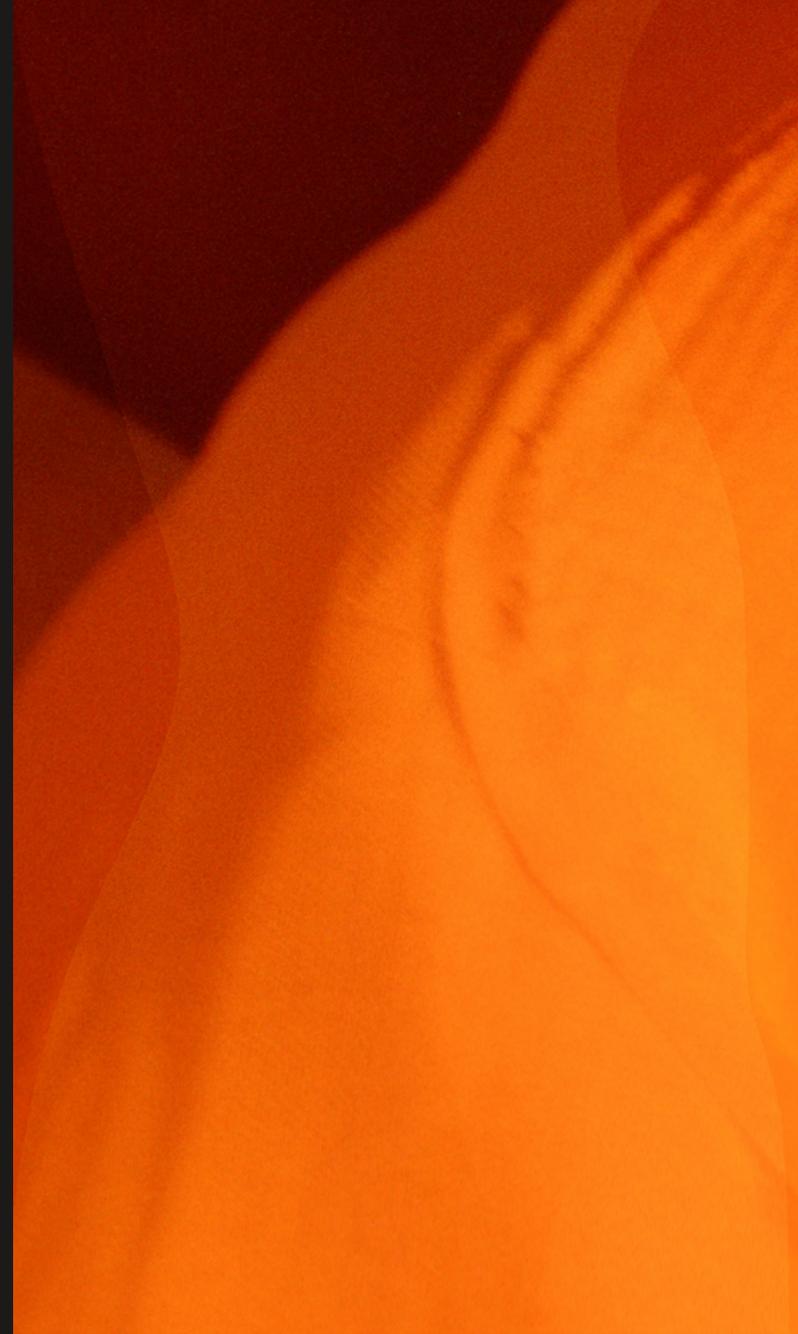
[With the mouth opener]

Measure [repetition for 30 seconds]

Nazis don't come from nowhere
Don't come from nowhere baby
Oh yeah
Who trained Mengele?
Who assassinated the bodies
In the colonial lands?

Gypsies are interesting
Said the Researcher
Anthropologically and ethnographically
They speak
Well
Interesting
Said the Researcher
Working in an institution

15

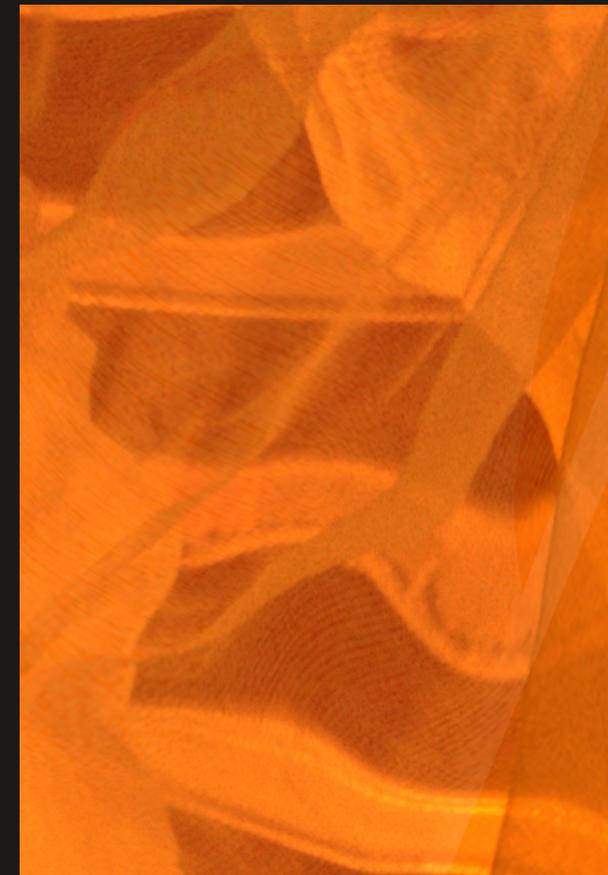


16

Putting people first:
providing security,
creating opportunities,
embracing change
BAMF
We help you to integrate
If you don't speak your language in the right
way
We help you to go back
We help you to show
That you don't speak
The right accent
The right accent
Digitalising the asylum procedure
As we said
We put the people first,
providing security,
creating opportunities,
embracing change

Secure us from the Other
The Barbarian
The SubSaharan
The Sepoy
The Roman Turk

[Advertisement Voice]
The BAMF is a pioneer
when it comes to
digitalising asylum
We're proud to be a pioneer
We've been always the pioneer
Further
We rely on innovative technologies
early registration of refugees
data sharing
data system



16

We are proud to see you as a data
efficiency, transparency and security
In the asylum procedure x2
In the weapon making x2

Paper
"The Return of Rejected Asylum Seekers:
Challenges and Good Practices"
Asylum applications
are rejected
when they are
considered
inadmissible
or unfounded.⁹

The personal interview

is the applicant's

**most important
appointment
within his/her
asylum procedure¹⁰**

Facts

One million Indians
Left for the troop

Facts

Eugenics
aims to reduce human suffering by
"breeding out" disease, disabilities and
so-called undesirable characteristics
from the human population
says history.com

⁹ The Return of Rejected Asylum Seekers: Challenges and Good Practices, European Commission, 3 Nov. 2016, www.bamf.de/SharedDocs/Anlagen/EN/EMN/FlashInformSyntheseberichte/Syntheseberichte/emn-wp69-synthese-umgang-abgelehnte-asylbewerber.pdf?__blob=publicationFile&v=6.Ä, Accessed, 7 July 2020

¹⁰ The personal Interview Asylum and Refugee Protection, Official BAMF Website, 28 November 2018, <https://www.bamf.de/EN/Themen/AsylFluechtlingsschutz/AblaufAsylverfahrens/Anhoerung/anhoerung-node.html>, Accessed, 10 July 2020.

The Song of The Humboldt Forum

Now, the weather is nice
The weather is so nice
We like nice weather
It helps us to
Dig the gold
Tell the Black man
To bring his gold to us
Our planes fly well
Thanks to NATO
In the African lands
When the weather is good
Our planes fly well

Now, the weather is nice
The weather is so nice
We made it nice
We have the power
To make the weather nice
Thanks to the
Golden Cross

We Europeans
Like inventions
We made the word
INVENTION
We like to collect
Things we like:
Like the hot new
young artist
Like the Hottentot Venus
Like the exotic
Like the oriental

[TED TALK]

What is there?
A golden cross
An orb?
NO
AN
ANOUNCEMENT
A
QUOTE

“Ranging from richly carved houses from Palau to audio recordings from all over the world in the Berliner Phonogramm-Archiv: the permanent exhibition focuses on our material and immaterial heritage.”

17

[Copy and paste the above lines to
google and find out where it is from]

Says the press release
Of the
Ethnological Collections and Asian Art

HA!
HERITAGE
WE LIKE HERITAGE
OUR HERITAGE
WE MAKE EVERYTHING
OUR HERITAGE



LET'S PUT THE TEA HOUSE
WHERE IS IT FROM
FROM ASIA
WHERE FROM ASIA?
ASIA IS BIG
...
I DONT KNOW
FROM ASIA
OK LETS PUT THE
HERITAGE OUR HERITAGE
I MEAN THE TEA HOUSE
NEXT TO THE HOUSE
FROM PALAU
WHICH IS OUR HERITAGE
WHERE IS PALAU
I DONT KNOW
BUT ITS EXOTIC
IT MUST BE IN ASIA



We Europeans
Like inventions
We made the word
INVENTION
The etymology
The word comes
From
Invenire
To discover
What we do is
To discover and
MAP
We discover and OWN

That's why
We made the
Humboldt Forum

17

*It
“aims to be a world
centre for culture”
If there
Would be a center
For culture
In this world
World
We should make it
Since we know the world
We know the word
We MAPPED it
We said you are Middle East
You are North Africa
You are Sub Sahara
We said here is the border
We said you cannot come here
But we will get your house
from Palau
Where is Palau?
I don't know
Must be in Ocenia
As I've said*

*If there is one
Center
For culture
We will make it
Because we decide
What the culture is
What the world culture is
We invented the culture
So it should be in our Palace
The world culture
Should be gathered in
Our house
Not in the tea house
But in our house*

—
*Over 1000 deaths
occurred in
4our weeks*
—

Ah
I didn't know
That
You
Were
Experiencing
Racism
Oh
Ah
Sorry
I'm sorry
I didn't know
I didn't know
That
A kg of
FLESH
Cut out
From
A living body
In the 19th
Century

Have I told you that we allow
you to take off your headscarf
here?

—
a part of
the world
you've been
living in
have been
waking up
to the
smell of
charred
limbs
hopes
futures
charred futures
post(-)something

post(-)something
on this
share a
story
wash your
succulent sins
with one click
And I like it.

18

(A) Silence
can you count silence?
A silence
with capital S
proclaimed itself
As twisted tongues
Silenced armor
I mean
tongues

autocensor
autocensor
autocensor
autocensor
autocensor

Humanity
How that
humanity
was borne?
Humanity
a violent construct
a genocide



The song of no sound

People ask
 What is my purpose here?
 People ask
 Where do we go from here?
 People also ask
 On Google
 What is the purpose of refugee camps?
 What is it like in a refugee camp?
 Where are refugee camps located?
 How long do refugees stay in camps?
 Search for
 Also search for

Still
 Living
 Outside
 In the open
 displaced
 there is
 No melody
 there
 No rhythm
 Just a mass
 (of sound)
 Or
 No sound
 or the sound
 Of
 Forced mobility

how do you
 write the
 sound of
 waiting
 of
 a consistent
 One
 JJJZZZZJJZZ
 [for 30 seconds]

17 years
 Quote



*The average length of time that
 refugees spend in camps is*
17 years.

UNQUOTE
[says worldbank.org](https://www.worldbank.org)

JJJZZZZJJZZ
 [zzzz for 30 seconds]

19



*You don't
have
the papers.
You don't have
the right accent
You don't have
the papers.*

*Your applications are rejected
Your applications are rejected
Your applications are rejected*

Think about it

Time becomes
a Document
Loss
Hopes
and
a Riot
a Demonstration
Time is
a Slogan
Nobody is illegal
Time is
a residence permit
Time is
learning how
to be a
young Activist
in waiting
instead of
being, say,
a student
Time is
A duration
a concept of
Future
on hold
Time is
a forced
itch.

19

19

DING

“This is really, many people felt, like a prison and ghettos. And this was really a foreseeable and dangerous backlash of this political calculation of the European Union to deter people from coming. So, you could really feel the camp is architected in a way — or, is an architecture of deterrence.”¹¹

DING

DING

“And why are we watching for eight days now people in severe dehydration and no safety? And it is no political failure; it’s really political calculation, what we see behind it. And it’s kind of this — you get a bit distracted from the political calculation when you have someone to blame. And blaming the refugees and asylum seekers at this point is also calculation.”¹²

DING

DING

11 After Fire Destroys Moria Refugee Camp in Greece, Demands Grow for Relocation, Not Another Camp, Democracy Now, 17 September 2020, https://www.democracynow.org/2020/9/17/greece_moria_refugee_camp_fire, Accessed, 9 November 2020.

12 in the same place



Well,
Grillmeier also
Said:
“they want to
transform
open structures
into
prison
camps.”

Have you
Ever thought
Why
one
would
leave
their Home?
“Refugees
have been
protesting
the conditions
Some of
the asylum seekers,
are demanding
they be allowed
to leave
the island”
says
Amy Goodman

Time is
Just
statistics
for
Some
Some can
unbuckle their
seat belts
earlier than
The sign
have you
ever thought
the sound
of a
drone?
Some plan
the future
with the ability
of
Resurrection.
Can home
be
anytime
in
The future
where
there’s
timelessness
or rather
Time
with
big gates
and
high walls.

Yet
It’s not
Static
have you
ever thought
the sound
of
an accent
targeting
you?
Your
own accent
betraying you
without your
own will?

19



19

there
Is no
Voice
No Voice
Cause there
Is No
Voice

It is all
All
None
But all
Quite
This is an archive
of
politics of time
have you
ever thought
the sound
of
an accent
The false(!)
accent?

*The fear of
the ongoing
never-ending
incessant
unceasing
relentless
persistent
unbroken
(hopefully
Not)
eternal

some continue
to ask*

*Are refugee camps safe?
Are refugee camps good?
What problems do refugees face?
Where do most refugees go?
What is the largest refugee camp?*



Also search for
A'raf

A'raf,
said
Allah,
is a
realm
between
heaven
and hell.
you wait
until
the
judgement
arrives.
in there
is a high
curtain
a (huge) wall
with gates.

The exoskeleton
that the state
forces the
soldiers to wear
to wear
The brutality
The empty
Silence
Yet
There is
Movement
There is
This
And
There is
SOMETHING
ELSE
constantly
suddenly
There's a
Coma
A period
A dash
An em dash
Coma
Period
Distance
An em dash
Yet no calm

*The moment
is (supposedly)
from A to B*

*Yet
a CUT*

*occurs
The waiting*

Begins

Yet

Riots revolts rebellions resistance

It's not

Not only

just (a) waiting

19





Not

Now

Not

Now

When

Not

Yet

breathes in
clears throat quickly
sharp intake of breath

breathes in
breathes in
voice cracks

makes a mistake with the accent
makes a mistake with the accent

