

For Piano Trio

*"die Üppigkeit, die Üppigkeit des Körpers der nicht erbittet
und nicht braucht"*

for Violin, Cello and Piano

Laure M. Hiendl

2026

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Commissioned by Ensemble Aventure

Funded by the Ernst von Siemens Musikstiftung

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Performance Notes

General

All **grace notes** on the beat.

Grace note at the **end of a bar** are to be played just before the beginning of the next bar.

Grace notes in parenthesis are **ghost notes**: imagine you're playing the reverb tail of a note.

Practically speaking: play very quietly, at times it can even be at the verge of inaudibility. Think of it as an anti-accent. The interpretation of ghost notes may vary throughout the piece.

No dynamics are given. They may be inferred from musical phrasing.

For practice purposes **clicktracks** in various tempi are provided. Please use them at the beginning of the rehearsal process, to get into the feeling of a digital sampler. Once the rhythms and metric structure are internalized play without clicktrack.

Strings

All **pizz.** *laissez vibrer*, unless marked with a "+" (then damp immediately after)

"•" above notehead = full and soft pizz., almost like a "boing".

"x" notehead: **finger tap** on the body of the instrument, soft "thud" sound.

"^" above notehead = nail pizz.

Electronics

Both violin and cello have a mic and an octaver (either patch or foot pedal). The balance should be such that the octave sounds as present (or more) than the acoustic sound.

Speakers close to the instruments are preferred so as to achieve a tight chamber musical sound image.

Duration: ca. 15 minutes

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♩ = 104 - 112

leicht, fließend – rhythmisch äußerst präzise

A

Vln.

Vc.

Pno.

pizz. (l.v. unless marked with +)

with octaver (8va ↓)

7

B

Vln.

Vc.

Pno.

with octaver (8va ↓)

21

Vln.

Vc.

Pno.

28

Vln.

Vc.

Pno.

35

Vln.

Vc.

Pno.

