

## **For Clarinet Solo**

*"dass das Leben in mir nicht meinen Namen trägt"*

for Clarinet

Laure M. Hiendl

2026

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Commissioned by Ensemble Aventure

Funded by the Ernst von Siemens Musikstiftung

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## Performance Notes

All **grace notes** on the beat.

Grace note at the **end of a bar** are to be played just before the beginning of the next bar.

Grace notes in parenthesis are **ghost notes**: imagine you're playing the reverb tail of a note. Practically speaking: play very quietly, at times it can even be at the verge of inaudibility.

**No dynamics** are given. They may be inferred from musical phrasing and may develop throughout the piece.

For practice purposes **clicktracks** in various tempi are provided. Please use them at the beginning of the rehearsal process, to get into the feeling of a digital sampler. Once the rhythms and metric structure are internalized play without clicktrack.

Duration: ca. 5 minutes

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♩ = 96 - 104

*sehr leicht, fließend, zart – rhythmisch äußerst präzise*

Clarinet in B $\flat$

The musical score is written for Clarinet in B $\flat$  and consists of 50 measures. The tempo is marked as ♩ = 96 - 104, and the performance style is described as "sehr leicht, fließend, zart – rhythmisch äußerst präzise". The score is divided into two sections, A and B, indicated by boxed letters above the staves.

Measures 1-5: The piece begins in 4/4 time. Measure 1 contains a whole note G $\flat$ 4. Measure 2 is a whole rest. Measure 3 is a half note G $\flat$ 4. Measure 4 is a half note F $\flat$ 4. Measure 5 is a half note E $\flat$ 4. Measure 6 is a whole note D $\flat$ 4.

Measures 6-10: Measure 6 is a whole note C $\flat$ 4. Measure 7 is a whole note B $\flat$ 3. Measure 8 is a whole note A $\flat$ 3. Measure 9 is a whole note G $\flat$ 3. Measure 10 is a whole note F $\flat$ 3.

Measures 11-15: Measure 11 is a whole note E $\flat$ 3. Measure 12 is a whole note D $\flat$ 3. Measure 13 is a whole note C $\flat$ 3. Measure 14 is a whole note B $\flat$ 2. Measure 15 is a whole note A $\flat$ 2.

Measures 16-20: Measure 16 is a whole note G $\flat$ 2. Measure 17 is a whole note F $\flat$ 2. Measure 18 is a whole note E $\flat$ 2. Measure 19 is a whole note D $\flat$ 2. Measure 20 is a whole note C $\flat$ 2.

Measures 21-25: Measure 21 is a whole note B $\flat$ 1. Measure 22 is a whole note A $\flat$ 1. Measure 23 is a whole note G $\flat$ 1. Measure 24 is a whole note F $\flat$ 1. Measure 25 is a whole note E $\flat$ 1.

Measures 26-30: Measure 26 is a whole note D $\flat$ 1. Measure 27 is a whole note C $\flat$ 1. Measure 28 is a whole note B $\flat$ 0. Measure 29 is a whole note A $\flat$ 0. Measure 30 is a whole note G $\flat$ 0.

Measures 31-35: Measure 31 is a whole note F $\flat$ 0. Measure 32 is a whole note E $\flat$ 0. Measure 33 is a whole note D $\flat$ 0. Measure 34 is a whole note C $\flat$ 0. Measure 35 is a whole note B $\flat$ 0.

Measures 36-40: Measure 36 is a whole note A $\flat$ 0. Measure 37 is a whole note G $\flat$ 0. Measure 38 is a whole note F $\flat$ 0. Measure 39 is a whole note E $\flat$ 0. Measure 40 is a whole note D $\flat$ 0.

Measures 41-45: Measure 41 is a whole note C $\flat$ 0. Measure 42 is a whole note B $\flat$ 0. Measure 43 is a whole note A $\flat$ 0. Measure 44 is a whole note G $\flat$ 0. Measure 45 is a whole note F $\flat$ 0.

Measures 46-50: Measure 46 is a whole note E $\flat$ 0. Measure 47 is a whole note D $\flat$ 0. Measure 48 is a whole note C $\flat$ 0. Measure 49 is a whole note B $\flat$ 0. Measure 50 is a whole note A $\flat$ 0.

54 **C**

59

64 **D**

71

77

82 **E**

87

93

98 **F**

104

110